

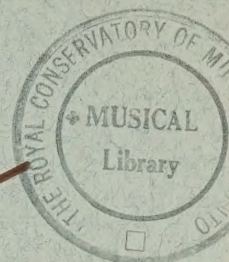
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Dvořák, Antonín
[Symphony no. 9, op. 95, E minor.
Largo; arr.]
Negro spiritual melody

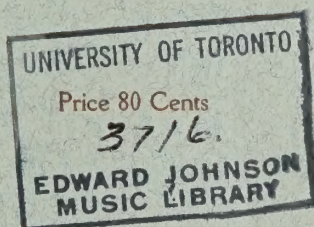
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op.95

DVOŘÁK KREISLER



Negro Spiritual Melody

from the Largo
of The New World Symphony
for
Violin and Piano



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TRANSCRIPTIONS

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 Hindoo Chant (*Sadko*) (*Song of India*).
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 C. Chaminade, Serenade Espagnole.
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 Austrian Imperial Hymn, "Gott erhalte unser en Kaiser" (*God Save Our Emperor*)
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 Chr. W. Gluck, Melodie.
 Franz Schubert, Moment Musical.
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 Niccolo Paganini, Caprice No. 13.
 Niccolo Paganini, Caprice No. 20.
 Niccolo Paganini, Caprice No. 24.
 Niccolo Porpora, Allegretto in G minor.
 Robert Schumann, Romance.
 Henri Wieniawski, Caprice in E flat major.
 Henri Wieniawski, Caprice in A minor.

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Negro Spiritual Melody

(from the Largo of the New World Symphony)

DVOŘÁK - KREISLER

Largo

Violin

Piano

Sonore

p

f

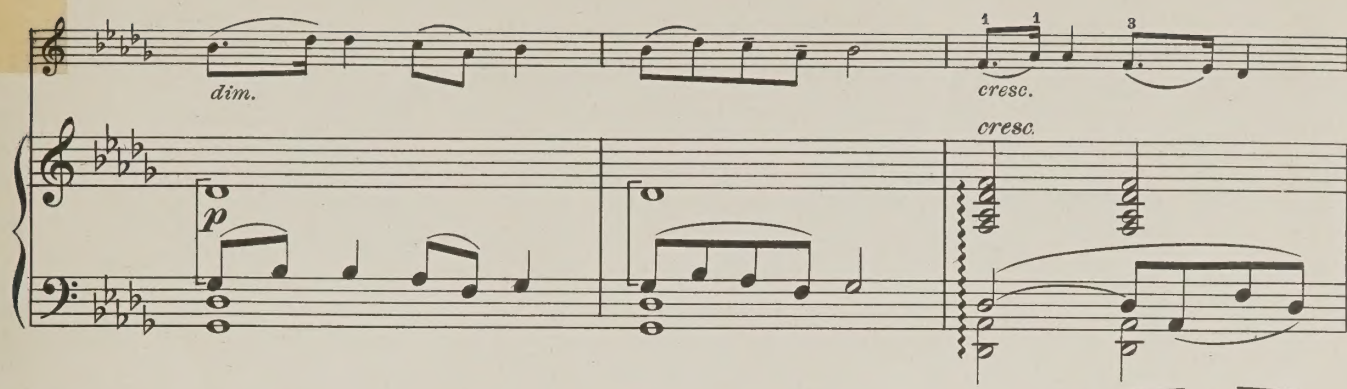
Solo

IV

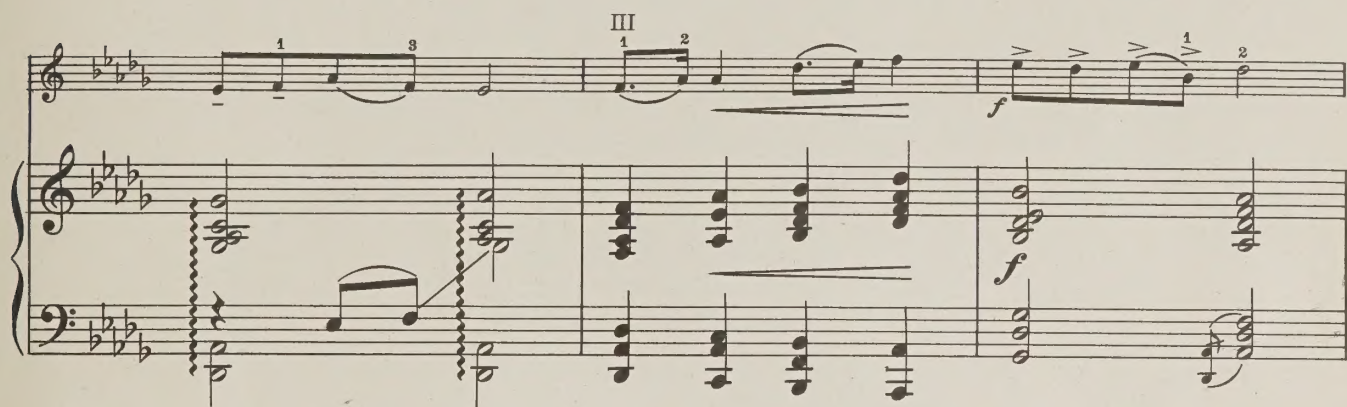
sonore

cresc.

poco cresc.



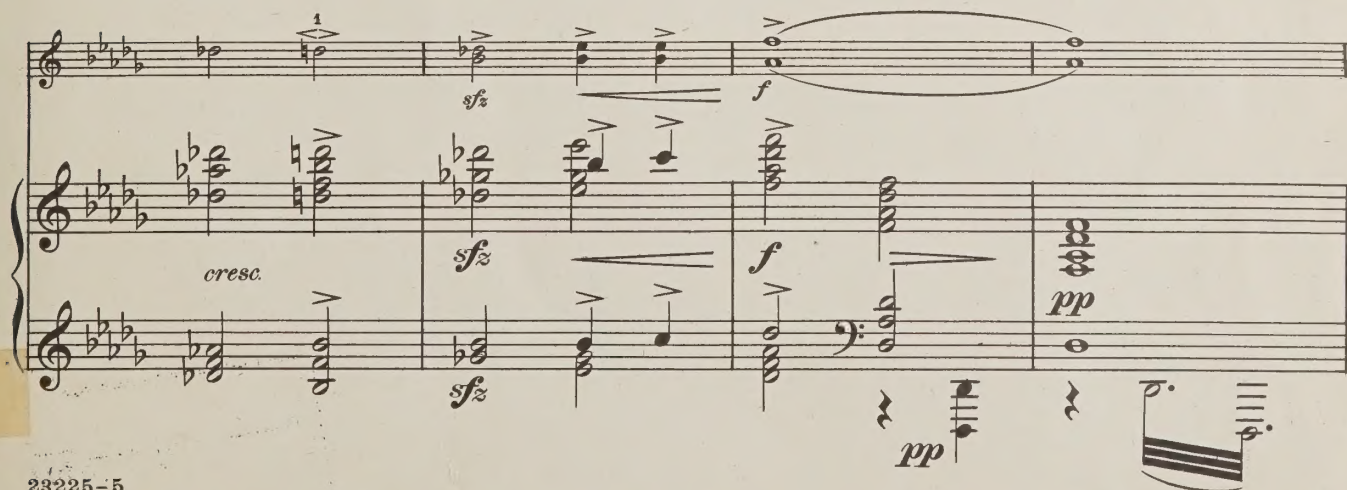
First system of musical notation. The top staff is a single melodic line in treble clef, starting with a *dim.* (diminuendo) marking and ending with a *cresc.* (crescendo) marking. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and moving lines. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).



Second system of musical notation. The top staff continues the melody with various fingering numbers (1, 3, 1, 2, 1, 2). The bottom staff features complex chordal textures and arpeggiated figures. A section marked 'III' begins in the middle of the system. The key signature remains four flats.



Third system of musical notation. The top staff includes a *p* (piano) dynamic marking. The bottom staff features a long, sweeping melodic line in the bass clef, accompanied by chords in the treble clef. The key signature remains four flats.



Fourth system of musical notation. The top staff includes a *fz* (forzando) marking. The bottom staff includes a *cresc.* marking and ends with a *pp* (pianissimo) marking. The system concludes with a final chord and a fermata. The key signature remains four flats.

First system of musical notation, measures 1-4. The music is in 2/4 time, key of B-flat major (two flats). The melody in the treble clef begins with a piano (*p*) dynamic and features a trill on the first measure. The piano accompaniment in the grand staff also begins with a piano (*p*) dynamic, with the right hand playing a flowing eighth-note pattern and the left hand providing harmonic support with chords and single notes.

Second system of musical notation, measures 5-8. The melody continues with a *poco cresc.* (poco crescendo) marking. The piano accompaniment also features a *poco cresc.* marking. The system concludes with a 2/4 time signature change and a common time (C) signature change.

Third system of musical notation, measures 9-12. The melody includes triplets and is marked *teneramente* (tenderly). The piano accompaniment features a *bbd.* (basso continuo) marking and a piano (*p*) dynamic. The system ends with an *espress.* (espressivo) marking.

Fourth system of musical notation, measures 13-16. The melody is marked *cresc.* (crescendo). The piano accompaniment also features a *cresc.* marking. The system concludes with a common time (C) signature change.

dim.

cresc.

f

p

pp

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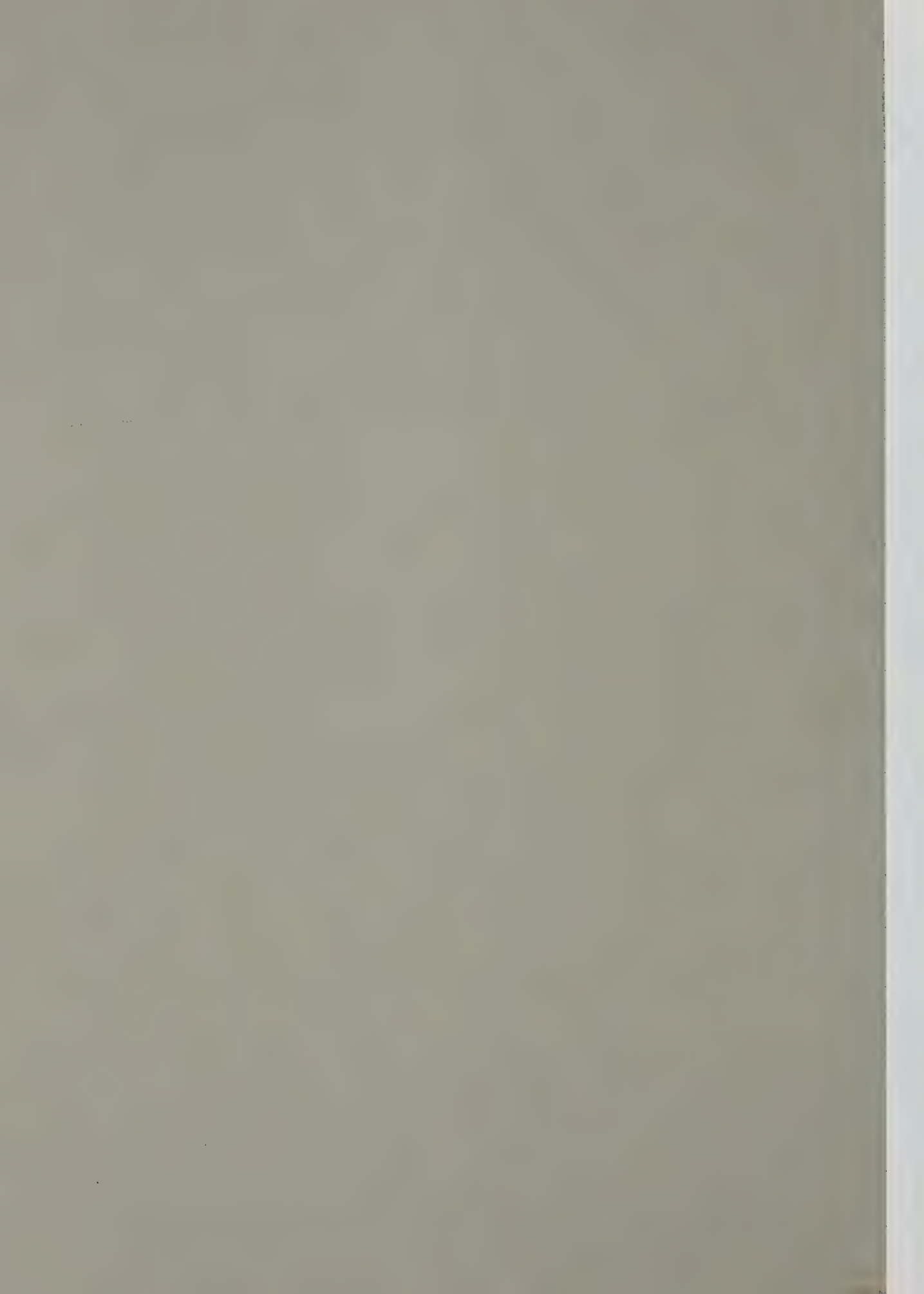
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Dvorák, Antonin
[Symphony no. 9, op. 95
E minor. Largo; arr.]
Negro spiritual melody

Music

